

# Sacramento Philharmonic

## 2010 Section Viola Audition Repertoire

### I. Solo (without accompaniment)

Choose one from the following:

Bartok, Stamitz or Walton Concertos

Hindemith: Schwanendreher

Mozart: Sinfonia Concertante.

### II. Orchestral Excerpts

Mendelssohn: Midsummer Night's Dream

Scherzo: Beginning to Letter D.

Mozart: Symphony No. 35

First Mvt.: m. 41 – 66.

Finale: 10 after Letter D (m.134) to E (m. 182).

Brahms: Symphony No. 2

First Mvt: mm. 17 – 26 and 114 – 137.

Brahms: Variations on a Theme by Haydn

Var. V: Beginning (m. 206) to m. 263.

Tchaikovsky: Symphony #6

First Mvt: Allegro non troppo (m. 19) to m. 74.

Berlioz: Carnival Overture

2 after #1 to 9 after #3.

Shostakovich: Symphony No. 5

First Mvt: #15 to #17

Strauss: Don Juan

Beginning through the downbeat of Letter B.